

**Name** : Mrs. K. SONIYA  
**Designation** : Assistant Professor  
**Department** : DEPARTMENT OF ENGLISH  
**Qualification** : M.A., MPhil.,(Ph.D)  
**Experience** : **Teaching: 3 Years Industry: Research:**  
**Area of Specialization(s)** : **Fiction & Phonetics**  
**Email (Officially)** : soniakandasamy@gmail.com



**Academic Qualifications**

Degree	Branch	Institution/UniversityName	Year of Graduation
Ph.D	English	Sri Vasavi College, Erode	Undergoing
M.Phil	English	P.S.G.R.Krishnammal College for Women, Coimbatore	April 2013
M.A. English Literature	English	P.S.G.R.Krishnammal College for Women, Coimbatore	May 2011
B.A. English Literature	English	P.S.G.R.Krishnammal College for Women, Coimbatore	May 2009

**Additional Qualifications**

Diploma/Vocational /Certification	Area of Specialization	Institution / University /AgencyName	Year
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**Industry/Technical Expertise/Consultant**

Position	Company	Year

## Research Guidance

Programme	No.ofScholars	
	Completed	Pursuing
Ph.D.	---	----
M. Phil.	----	---

## Research Publications(Indexed)

Published a Paper on **“Thematic study of Mukul Kesavan’s Looking Through Glass”** in **International Conference on Post colonial Aesthetics in modern Indian fiction**, Conducted by Sri Vasavi College, Erode.(24<sup>th</sup> and 25<sup>th</sup> Jan 2013)

Published a Paper on **“Gender Discrimination in Maju Kapur’s The Difficult Daughters”** in National Conference in **Socio-Cultural Redemption in Comparative Literature**, Conducted by Sri Vasavi College, Erode.(Feb 1 2014)

Published a Paper on **“Indian Ethos in Selected poems of A.K.Ramanujan”** in **National Conference on an Appreciation of Imagery in English Literature**, Conducted by KG College of Arts and Science, Coimbatore. (15<sup>th</sup> Feb 2014)

Published a Paper on **“The Significance of the Use of Masquerades in the Select Novels of Ben Okri”**, Language in India, ISSN 1930-2940 Vol. 19:8 August 2019.

Published a Paper on **“Supernatural elements in Ben Okri’s the Famished road”**, International Journal of English Research, Volume 5, Issue 5, 2019, Pages 50-52. ( April 2019)

Published a Paper on **“Dream and vision as a journey in Ben Okri’s trilogy”** , International Journal of English Research, Volume 8, Issue 1, 2022, Pages 33-36.( April 2022)

Published a Paper on **“ Emancipation of Women in Ben Okri’s Dangerous Love”**, The Criterion Journal, Vol. 13 Issue II, 2022, Pages 238-244. (April 2022)

### **Presentations in Conference**

Presented a Paper on “**Voice of Huck in Mark Twain’s The Adventures of Huckleberry Finn**” at **National Conference on Recent Research in Language and Literature**, Conducted by Department of English, Bharathiar University.(21<sup>st</sup> and 22<sup>nd</sup> Feb 2013)

### **Participation in Seminars**

Presented a Paper on **Wilbur Addison Smith** (Student Seminar), held at PSGR Krishnammal College for Women, Coimbatore. (11<sup>th</sup> August 2007)

Presented a Paper on “**The Search for Freedom in Mark Twain’s The Adventures of Huckleberry Finn**” (Student Seminar), held at PSGR Krishnammal College for Women, Coimbatore. (21<sup>st</sup> Dec 2010)

Presented a Paper on “**Emancipation from Slavery in Mark Twain’s The Adventures of Huckleberry Finn**” at UGC sponsored National Level Seminar on **Socio- Cultural Perspectives in English Literature**, held at PSGR Krishnammal College for Women, Coimbatore. (17<sup>th</sup> Feb 2011)

Presented a Paper on “**Role of Women in Things Fall Apart**” at Inter-Collegiate Student’s Seminar on **Common Wealth -Fiction**, Conducted by Department of English, Arulmigu Palaniandavar Arts College for Women, Palani. (3<sup>rd</sup> Sep 2010)

Presented a Paper on “**Symbols & Images in Ben Okri’s The Famished Road**” at National Level Seminar on **African Diaspora & The Cross Cultural Aesthetic**, held at Department of English, Bharathidasan University, Tiruchirappalli. (18&19th Nov 2011)

Presented a Paper on “**Martian’s study of human life – Robert Anson Heinleins’ Stranger in a Strange Land**” at **International Conference on Science Fiction**, Conducted by Department of English, Bharathiar University, Coimbatore (19-21 Jan 2012)

Presented a Paper on “**Societal Problems in Aravind Adiga’s The White Tiger**” at UGC sponsored National Level Seminar on **Voice of Marginalized in SAARC Literature**, held at PSGR Krishnammal College for Women, Coimbatore. (10<sup>th</sup> Feb 2012)

Presented a Paper on “**Voice of Huck in Mark Twain’s The Adventures of Huckleberry Finn**” at **National Conference on Recent Research in Language and Literature**, Conducted by Department of English, Bharathiar University.(21<sup>st</sup> and 22<sup>nd</sup> Feb 2013)

Presented a Paper on “**Thematic study of Mukul Kesavan’s Looking Through Glass**” at **International Conference on Post colonial Aesthetics in modern Indian fiction**, Conducted Sri Vasavi College, Erode.(24<sup>th</sup> and 25<sup>th</sup> Jan 2013)

Presented a Paper on “**Green Ethics in Ernest Hemingway’s Green Hills of Africa**” at UGC sponsored National Level Seminar on **Green Words for a Green World**, held at PSGR Krishnammal College for Women, Coimbatore. (12<sup>th</sup> Feb 2013)

Presented a Paper on “**Marooned but Not Lost: A Study of William Golding’s Lord of the Flies**” in two day **International Conference on Globalized Approach Towards A Paradigm Shift in Women and Young Adult Development: A Multi Dimensional Perspective organized by the** Department of Business Administration, Centre for Women’s Studies and Department of English of PSGR Krishnammal College for Women, Coimbatore and School of Language Culture and Society of Oregon State University, USA on 23<sup>rd</sup> and 24<sup>th</sup> Jan 2014.

Presented a Paper on “**Gender Discrimination in Maju Kapur’s The Difficult Daughters**” in National Conference in **Socio-Cultural Redemption in Comparative Literature**, Conducted by Sri Vasavi College, Erode.(Feb 1 2014)

Presented a Paper on “**Indian Ethos in Selected poems of A.K.Ramanujan**” in **National Conference on an Appreciation of Imagery in English Literature**, Conducted by KG College of Arts and Science, Coimbatore. (15<sup>th</sup> Feb 2014)

#### **Participation in Workshop -----**

#### **Participation in Faculty Development Programme**

Attended a Faculty Development Program (FDP), conducted by **ZEAL** on 27.09.13(for three days)

Participated in The Trainer Program as part of “**Project Genesis**” conducted by **Infosys BPO Ltd** at Mysore. 3<sup>rd</sup> to 12<sup>th</sup> Jan 2013. (10 days)

Capacity Building Program (FDP), conducted in PSGR Krishnammal College for Women. 8<sup>th</sup> & 9<sup>th</sup> August 2013. (Two days).

Participated in online training program, “**How to engage the 21<sup>st</sup> Centaury Learners?**”. 30<sup>th</sup> July to 2<sup>nd</sup> August 2020. (Four days).

**Conference/Seminar / WorkshopOrganized -----**

**InvitedSpeaker/ SessionChair/ MemberOrganizingCommittee - Conference/ Seminar**

**MemberinBoS**

**MembershipinProfessionalBodies:**

<b>Nameof theProfessionalBody</b>	<b>Natureofmembership</b>	<b>Duration</b>
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**Text BooksPublished:**

<b>Nameof theBook</b>	<b>Publishedby</b>	<b>Year</b>
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